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Issue One

FREE

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FROM GENOSYS TO REVELATION

THE PHOENIX HAS RISEN!

Giant fire-breathing bird spreads its wings over Pyramid Stage to herald storming set from The Rolling Stones

J-Law

It's been a long wait... 43 years to be precise. But as Michael Eavis may well be moved to say, maybe this actually has been the best Glastonbury Festival ever (and there is still a whole day to go...)

From the early arrivals in the car parks on Tuesday, through the amazing fireworks in Kings Meadow on Wednesday, and spectacular soundchecks for both Arcadia and Block 9 on Thursday, anticipation

was building throughout the week. The very same anticipation that everyone working at the farm has been feeling for last two years, finally shared with all of our wonderful paying customers!

Even the rain (or "dust dispersal" as we prefer to call it) was welcomed, cooling not dampening the spirits. But perhaps farmers always say that.

Then, on Friday, there was sun-

shine. And most importantly, SOUND! As it was in the beginning, so it came to pass.

The Arctic Monkeys, kicking off with their brilliant new single Do I Wanna Know. The Rolling Stones, unbuckling the muzzles for their storming first Glastonbury show, featuring the unforgettable fire breathing Phoenix rising high over the Pyramid stage. And tonight Mumford & Sons will no doubt

finish things off in style.

Over 2,000 performances. Over 58 stages. Over five fantastic 24 hour days.

For everyone in the outside world this was the first truly digital Glastonbury. (Hello Mum!). But for everyone lucky enough to have actually made it down here...it has simply been THE BEST SHOW IN THE WORLD.

“SEXINESS IS INEVITABLE”

Arran Dutton

In recent years, Shangri-La has become one of the Glasto ‘must sees’ with masses of punters making sure they tick the weird and wonderful “after hours epicentre” off their weekend checklist. If you’re down there in the South East corner of the site, you may want to wander into Glasto Latino, a new field for 2013, where its inhabitants claim “the partying never stops.” A friendly rivalry, perhaps?

The soaring success of the Latin/Salsa tent in the last five years has led to the birth of Glasto Latino where some of the world’s leading acts from the Latin music genres will take to the stage. The likes of headliners Gerardo Rosales Y Su Combo Mondial and Roberto Pla’s Latin Ensemble are two bands “you’d travel the world to see,” according to Vijay Patel, one of the many Salsa dance teachers whose free beginner’s classes will be hosted all day throughout the remainder of the festival. This will all take part in a large marquee, which has a dance floor that begs to be filled by hundreds. “Be warned, sexiness is inevitable,” an

unnamed worker stated.

As I spoke with Vijay, people around us were taking in the Latin music that was blaring out and more than a few pairs of hips were loosening up by the time we got onto the subject of beverages. When I pointed out a huge “The Home Of Mojitos” banner, Vijay claimed that Glasto Latino is the best place to find a mojito outside of Cuba. Apparently the coffee is pretty special too, and Vijay was quick to point out that ‘autentico café Cubano’ would provide the perfect hangover tonic, ideally after you’ve been warmly caressed into that state by the aforementioned mojitos.

I couldn’t resist the aromas of the food around me and I succumbed to a beef Empanada, an Argentinian pasty, if you will. With Brazilian, Cuban and Mexican food also on offer I could well be eating there every day.

To summarise: great food, world-renowned music, legendary mojitos, and inevitable sexiness. Tempted?

BLOCK PARTY

Dan Carrier

A Tube train shooting out of the roof of a five-storey building, a Brooklyn tenement reminiscent of New York disco’s halcyon days, and an outdoor acid house rave: it can only be the brainchild of Glastonbury legends Block9.

The east London art collective, comprised of Gideon Berger and Stephen Gallagher, are renowned for marrying audio and visual art and for creating spaces that redefine the idea of theatre. Everyone who steps inside Block9 becomes part of the performance.

They’ve been running the area since 2007, but Gideon has a much older affiliation with the Pilton party. ‘I’ve been coming since I was 14,’ he says. ‘I know Glastonbury, and what we do is a culmination of the things we know appeals at this unique festival.’

The pair have built an installation called the London Underground, complete with a Tube train flying out of its upper floors. Explains Gideon: ‘Our venues mimic a musical genre. The Underground will have that particular London thing,

a place to hear dubstep, drum ’n’ bass.’

Their second arena, NYC Downlow, came about after they noted Glastonbury lacked an area celebrating our nation’s vibrant gay scene. ‘We built a ruined tenement and used it to resurrect New York’s golden age and to house the homo fantasies of our crew,’ says Gideon.

The third area at Block9, Genosys, brings back memories of raving before the Criminal Justice Act passed, when banging house music in open fields and decaying industrial landscapes were the order of the day.

It’s not just stunning installations, though. Gideon draws on his passion for music to programme the area.

‘The way I’ve looked at our venues is how my records are divided on my shelves at home,’ he jokes. ‘I considered the genres I love most and took them out of my house and into a field. It’s as fun as it sounds. We have zero tolerance for bad music.’

PARKY POLITICS

Katy Woods

The classic ‘MUM’ love-heart tattoo has long been the most popular piece of body art on earth, something you’ll see on American GIs and Hell’s Angels; on muscle-men and gangsters. But you’ll probably see more of these than usual among Glasto punters this year. These ones are temporary tats and you can get them at the home of White Ribbon Alliance (WRA) in the Park.

WRA is a global charity which highlights the shockingly high number of women around the world who die in childbirth. It uses women’s health advocates to campaign for more resources protect women, holding governments

around the world to account and demanding the right to a safe birth for every woman..

Progress has certainly been made. Deaths in childbirth have halved since 2005 and \$70billion has been committed to maternal health. But, with pregnancy still the biggest killer of young women in many developing countries, the biggest challenge is to get more governments to prioritise the issue and cough up the cash

Come along to the WRA stall and Picture Parlour in the Park, sign the petitions, get your ‘Hello Mum’ tattoo and pose for a giant Polaroid picture. You’ll be doing your bit to help millions of women around the world.

Comfy camping

Roisin Gal de Rab

This year the Reggae Roast team, who are hosting a Jamdown at The Cave on Friday from 10pm, are camping in style after hiring a van. ‘We’ve got sofas, a fire pit and armchairs,’ says founder James Harper. ‘Sofas are a crucial bit of Glastonbury kit if you can carry them. I’ve been coming for 15 years. Every year I try to do it even more luxuriously than the year before.’

But it hasn’t always been five-star treatment. Says James: ‘The first year I came I stayed in a tent in the rain. We arrived on Friday night and because it was in the days when people jumped the fence the only place left was a puddle. We’d been camping the week before, and smoking weed, so there were holes in our tent and the rain kept coming in.’

Thursday night at Silver Hayes Dance Village

Jenny Rose

Headed down to the new look Silver Hayes dance village on Thursday night. The mud and rain didn’t dampen spirits at the Beats Hotel where they were in full on disco party mode with a Hot Chip guest set.

Then off to Wow! where we

caught Zebra Katz and The 2 Bears. When we left things were hotting up quite literally as people started stripping off and old skool raving.

Friday is set to be even better with Dub Pistols and Laid Blak, amongst some heavily-rumoured super stars, bring it on.

Gastronomy

Stephen Thomas

My eating partner looks over to me. ‘So much for the No Spice Rule,’ he says. It was a wise decision we’d made to avoid eating spicy food while we lived the life of the long-drops, but La Choza isn’t letting us stick to the plan. From their shared pitch with Bar-B-Q in The Common, Aoife and John sell some of the finest meats I’ve ever tasted at a festival.

The key is their on-site smokehouse, working almost endlessly to flavour the racks of meat on offer. It’s a shame they don’t make much noise about the smokers that sit behind their caravan – it’s

by far their biggest selling point, alongside homemade sauces. John takes us backstage and brings some pulled pork out. The bone is tugged out with as much effort as the turning of a page, and the meat falls away beautifully.

The choices are plentiful, but you’d be wisest going for a chicken quesadilla with a heavy hit of spice. If meat isn’t your thing, I cannot remember enjoying a vegetarian dish more than the sweet potato, squash and feta burrito. The best Mexican food is that which doesn’t overwhelm, and Aoife and the La Choza team have the balance perfectly sorted.

Country reggae party

Roisin Gad el Rab

‘Reggae usually gets put off until Sunday afternoon,’ says James Harper. ‘Everyone thinks: let’s have a nice bit of reggae on a Sunday, that’ll be nice. We get fobbed off.’ Harper is the man behind one of London’s biggest reggae nights, Reggae Roast, and he’s reflecting on how the UK reggae scene is often perceived. But things are changing. In recent years he’s noticed a resurgence that’s recognised in this year’s Glastonbury schedule.

‘Across the whole festival, reggae has been given a massive increase in exposure,’ says James. ‘It’s a testament to how far UK reggae has come in the past two or three years. It’s huge at the moment. I played my first reggae set here five years ago. Every year we’ve been

trying to push things as there’s been so little reggae.’

This year the team took over The Cave on Friday from 10pm for an all-night Reggae Roast Jamdown – a Glastonbury version of the massive club night they host in Brixton every few months.

‘We programmed those eight hours as if it was one of our club nights. We had various MCs and artists from the Reggae Roast label, Adam Prescott and Vibration Lab, and Mungo’s Hi-Fi, a Glasgow-based soundsystem and label similar to our own. They’re one of the biggest UK reggae sound systems.’

Reggae Roast also host The Blues in Silver Hayes on Sunday (10pm-midnight).

What a Rush!

Dan Carrier

YOU will have waved at Joe Rush.

He’s the man at the helm of the Mutoid Waste Company, the ear-and-eye popping cavalcade of monster machinery that snakes through Glastonbury each day.

He and the Mutoids first hit Glastonbury in 1985 – and it was partly the result of a police action to stop people meeting up at Stonehenge for the summer solstice.

‘We had our Skull Bus and we were heading there but all of the middle of England was in lockdown,’ he recalled.

‘So we thought we’d keep driving and we ended up in Glastonbury. We’ve been here ever since.’

He says it’s hard to describe quite how fun wriggling a 10-ton dinosaur is through the crowds.

‘I love it,’ he says.

To kick off the Mutoid’s weekend parades, Michael Eavis joined them at midday on Friday in The Park field and took the wheel with his daughter, Emily, as the Mutoid Waste machines – a dinosaur, a bull and the giant steam ship, decked out with a fat sound system – trundled through field and down track.

Being promoted to captain of the ship was not always the case for the host from Worthy Farm. The Mutoids are festival veterans and represent the old-school art chaos that is deep in its DNA.

‘They used to give me no end of

nightmares, driving across the place. They caused me no end of trouble,’ recalls Michael.

‘But they are as good as gold now. I took them down over time!’

It’s a team effort to turn a forklift dumper truck into a mythical beast of monster proportions. ‘I’m not a great welder of metal,’ admits Joe. ‘But my team are: and we try different stuff out, and see what looks right.’

The Company’s distinctive bull – complete with snorting nostrils and glaring red eyes – was built as a present for Michael to use at the country event, The Bath and West Show, where he presents the herds that live here when the festival is all packed away for another year. He rocked up with the giant mechanical bull to say Happy 150th Birthday to the renowned agricultural show.

And their extraordinary work received a global audience last year, reveals crew member Tommy Mutoid.

‘We drove the Steamship right into the opening ceremony of the Paralympics last summer,’ he says.

Rhianna was on board and belted out her hits from the prow of a boat which has run aground in The Park.

‘It is a slightly different crowd at Glastonbury,’ he jokes.

‘But we still made a bit of an entrance, as we do here, there, anywhere we go.’

SURPRISE SHOWS

Tim Chester

There have been some unexpected faces in unexpected places across the site already this weekend. If you happened to fall down the Rabbit Hole on Thursday, you may have chanced upon none other than Michael Eavis on stage. The Glasto legend treated the minute crowd to a sterling performance of Elvis Presley’s ‘Suspicious Minds’, which is of course already on YouTube. There were also reports of a baby crowd-surfing in its buggy during the performance. It’s not the first time Michael’s grabbed the mic; festival regulars might remember him duetting with Stevie Wonder during 2010’s epic closing set.

Mastermind

Roisin Gad el Rab

Consider yourself a Glastonbury expert? Okay, so what year did the festival first install wind turbines?

Don’t be too hard on yourself if you don’t know the answer. That question outfoxed Glastonbury steward Colin Daffern on a recent episode of Mastermind, where his specialist subject was... you’ve guessed it... the Glastonbury Festival.

Colin, 31, from Salford, was pipped to the post in the semi-final of the long-running leather-chaired quiz. After acing the heats (where his specialist subject was the Labour Party leader Michael Foot) and the General Knowledge rounds, Colin answered everything except that tricky wind turbine question in the specialist subject round. He narrowly missed out on a spot in the final after a tie was decided on the number of passes each contestant had made.

‘I know a lot about Glastonbury because I’ve been here so many times,’ said Colin, who has vol-

unteered as an Oxfam steward for the past 13 years. In preparation, he said: ‘I read most of the books about Glastonbury and watched the Julien Temple documentary and *Glastonbury The Movie* that came out in the ’90s.’

It is Oxfam’s twentieth year providing stewarding for Glastonbury, where their volunteers provide their services in return for tickets. Oxfam’s presence here not only helps the festival run smoothly but helps to raise awareness and funds for charitable campaigns. Their current priority is sending aid to Syria.

‘We’re still recruiting volunteers,’ said Oxfam’s marketing executive Clare Williamson. In return for donating their time, volunteers receive a luxury festival experience, dedicated camping, meal vouchers and hot showers.

To find out more text STEWARD to 70066 or visit www.oxfam.org.uk/stewardship

Strummerville keeps the spirit of Joe Strummer burning

Tim Chester

Of all the communal campfires setting the Vale of Avalon ablaze this weekend, the one you really need to visit for a few hours is tucked away up in the Unfair Ground. It’s around these particular flames, a few feet from the Joe Strummer memory stone, that Strummerville keeps the spirit of the legendary Clash guitarist alive.

Strummerville 2013 is the continuation of a fine Glastonbury tradition whose roots lie in the impromptu campfire sessions Joe Strummer hosted for many years until his untimely passing in 2002. His get togethers proved so popular the area became known

as Strummerville. Following his death his family set up the Strummerville charity and Michael Eavis put the memory stone in place.

In recent years everyone from The Drums to Frank Turner has dropped by to entertain the Glasto troops, with tonight’s Pyramid Stage headliners Mumford & Sons providing the highlight of 2011.

The Strummerville charity provides help for young musicians. Pick up a free mixtape featuring many of the acts, and get all the latest news from the wonderful world of Strummerville, online at www.strummerville.com.

BACK PAGE INTERVIEW

ALEX WINTER FROM CBEEBIES

Alexia Loundras

CBeebies presenter Alex Winter has spent the weekend performing in the Festival's legendary Kidzfield. We gave him a shout to find out how he's been getting on....

How many years have you been coming to Glastonbury?

This is my ninth year at the Festival. But it's a first in some ways as I've brought my two eldest children. It's been a different experience for me I'm sure!

What have you been doing this year?

A few things - I'm part of a show with my CBeebies mates Sid, Andy and Katy. I've also been doing a show just with Katy on the Sunday and I've been doing some spontaneous story times around the Kidzfield. Perhaps a bedtime story or two.

For those who've never been up to the Kidzfield, what's it like?

The Kidzfield is THE perfect place to be, especially for me as I'm essentially an aged child. It is so colourful, vibrant, musical and happy. You can't help but smile in the Kidzfield, it has a wonderful atmosphere and more entertainment than a child can imagine.

Would you recommend coming to the Festival for families?

Definitely! I've brought my two eldest who are six and four and it's been amazing. The daytime has been spent in the Kidzfield and the evenings at the circus and main stages. Perfect.

Oh definitely. A lot of the day will be spent watching the shows, doing art and crafts and making

music in the Kidzfield but both of them had a checklist of bands they want to see. My 4-year-old boy CAN NOT WAIT to see Vampire Weekend. It's hilarious.

Do you have any top Festival food stall recommendations?

Try something new! Simple as that. There are now so many food stalls and cafes. I like to experiment and try something other than burger and chips. However, I've also made some noodles and cooked breakfast as that's part of my children's excitement, using a camping stove!!!

What's your all-time Glastonbury highlight?

I have so many but if I HAVE to answer that then it would be Radiohead headlining the Pyra-

mid Stage in '97. It brought me to tears, what a beautiful memory.

And what's been your highlight this weekend?

Two spring to mind. On Thursday night I was up on the hill in The Park, looking out over the site, when I saw a man propose to his girlfriend using giant letters spelling WILL YOU MARRY ME? I'm pretty sure she said yes.

And the other one?

Well, I was doing a bedtime story for about 80 kids in the Kidzfield and my mate came on behind me in a bear costume. The kids got so excited there was a full-on stage invasion! I was laughing my head off. Eat your heart out Iggy!

THE CARTOON by Mark O'Callaghan



CLASSIFIEDS

Kazan Hirst & Jessica McCloud-Churchill are pleased to announce their marriage on 4th July 2013 With much love from Kazan.

Congrats to Jake and Kylie!! Engaged at Glastonbury 2013 4 years to the day since they first met at Glasto 2009.

Dear Mand. You are my day, you are my night, you are my beautiful gorgeous wife. Happy bday. DC xxxx

The Langport and Huish Youth Club. Hope to see you one day enjoying this festival by working here as a volunteer, an entertainer or musician!

WANTED
Beer at the stone circle...
Showers outside our tent...
Magically no hangovers...
NO RAIN!
To be able to see EVERY band...
But really we're at Glasto ... it's perfect

CHARITY FESTIVAL HERTFORDSHIRE
WILKSTOCK CHARITY MUSIC FESTIVAL 2013
BIG BANDS NO BRANDS
30th August - 1st September
wilkestock.com £35 weekend

Lost: An important part of my brain. Somewhere in a field in Somerset. Al

HAPPY 30th BIRTHDAY BENJY!
BENJYS WHOLE FAMILY ARE HERE DRESSED UP AS VIDEO GAME CHARACTERS. LOTS OF LOVE FROM PENNY AND NANCY XXX

PHOTOGRAPHER DESPERATELY SEEKING PLACE AT PHOTOGRAPHY FARM - LISA DEVLIN PLEASE PICK ME BE THAN X

Elfi's first Glastonbury. Bogies and dribble free of charge

To Yan and Scott. Can you believe we saw the actual Andy from Andy's Wild Adventures?!!!! Daddy xxxx

Glad to be here, my Dad's favourite place in the whole world. Glad to finally out you to rest in Glastonbury 2013 Daddy Mark Bennet RIP xxx love your daughter always, now married wish you were there Stacey Fraser

Rolling stones baby to my mum Anna Morrison £3, love Lucy Morrison. Glasto 2013 rock my world! xxx p.s. Fatboy!!

Ian, Hayley, and Arthur's first Glastonbury together. Having an amazing time and Baby Arthur sends a big thank you to his Gramps for his Arthurbmobile! Rave on! xxx

SOM It was lovely being here with you. Even if I wasn't always with you. Georgie x

Congrats to Sion and Rosie on their engagement! From the Press team x

To Sam and Bagwell - we miss you. Next year? Love Shillabeer and Lisa

Chris and Sharon, congratulations on your engagement. Lots of love Cathy Ronnie, DL and Frankie

Broken Britain meets Brit Art - "KING OF THE JUNGLE" a new novel by KS Silkwood. Available in paperback or ebook on Amazon